

# INTERNATIONAL INDEX TO PERFORMING ARTS FULL TEXT (IIPA)

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**IIPA** Full Text  
International Index to Performing Arts



## About this database

Subject areas covered	IIPA covers a broad spectrum of the arts and entertainment industry, including dance, film, television, drama, theater, stagecraft, musical theater, circus performance, opera, pantomime, puppetry, magic and performance art.
Date of index coverage	Recent coverage. Also there is material indexed going as far back as 1864.
Types of publication covered	Journal articles, reviews, books and selected chapters from multi-authored books. International in scope.
Does it include citations with abstracts?	Yes. Abstracts are provided in English for over 75 per cent of current journal articles.
Does it include full text?	There are about 50 journals in the database for which full text articles are available. To find out which are the full text journals, see below at the section 'How to browse for journal titles'.
Currency of information	Records are added on a monthly basis.

## Accessing this database

You can use this database straight away inside the library. Just click on the database link on our web pages at <http://www.ulrls.lon.ac.uk/resources/databaseloc.asp?loc=shl>

If you are using a computer at home, from a college of the University of London, or from outside the SAS Institutes, you will be asked for your name and Library card number to log in.

Please note that in some cases access may be restricted to specific user groups according to the licensing agreement in force. To find out if you are an authorized user, check on the page <http://www.ulrls.lon.ac.uk/resources/databaseauth.asp>

## How to get help using this database



There is a '**Need Help?**' link at the top of the screens within the database.

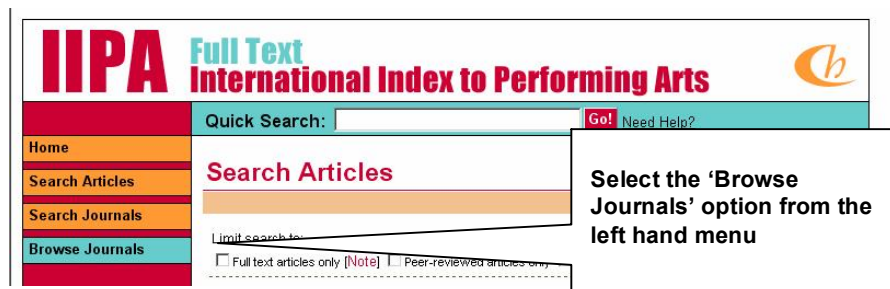
If you are having difficulty accessing the database, or have questions about how to use it, please contact the Information Services Team via [enquiries@shl.lon.ac.uk](mailto:enquiries@shl.lon.ac.uk) or 020 7862 8461 / 8462.

## Tips:

Putting your keywords together in the right way can mean you get fewer results which are more relevant, so spend some time thinking about your search terms and how you put them together.

Phrase searching : enclose the phrase in quotation marks	e.g. "The Rite of Spring" finds these words adjacent and in this order.
'and' : finds all records containing <i>both</i> terms	e.g. "Royal Opera House" AND Nutcracker
'or' : finds all records containing <i>either</i> of the terms	e.g. "Peter Grimes" or Aldeburgh
'not' : finds records containing the first term <i>but not</i> the second	e.g. "Royal Opera House" NOT "Royal Ballet" (if you are interested in opera and not ballet research)
To find examples of a word with different endings, e.g. act, actor, actress, acting	In this database, use the character * e.g. : act*

## How to browse for journal titles, or browse journals by subject area



**IIPA Full Text International Index to Performing Arts**

Quick Search:  [Go!](#) [Need Help?](#)

Home  
Search Articles  
Search Journals  
Browse Journals

**Select the 'Browse Journals' option from the left hand menu**

Search Articles

Limit search to:  
 Full text articles only (Note)  Peer-reviewed articles only

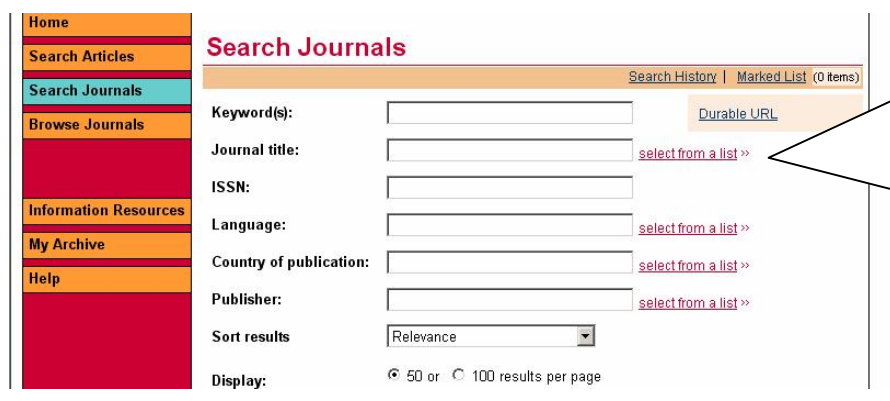
Additional Browsing: [Full text journals only](#) [Journals by subject](#)

Search History | [Marked List](#) (0 items)

**Select 'Full text journals only' to view the list and navigate to individual titles.**

**Alternatively, you can view the journals grouped together in subject areas.**

## To look up a journal by title



**IIPA Full Text International Index to Performing Arts**

Home  
Search Articles  
Search Journals  
Browse Journals  
Information Resources  
My Archive  
Help

**Search Journals**

Search History | [Marked List](#) (0 items)

Keyword(s):  [Durable URL](#)

Journal title:  [select from a list >>](#)

ISSN:

Language:  [select from a list >>](#)

Country of publication:  [select from a list >>](#)

Publisher:  [select from a list >>](#)

Sort results:

Display:  50 or  100 results per page

**Either**

**Use the keyword search and search for words that you think might be in the title of the journal, e.g. Theatre**

**OR**

**Click on 'select from a list' to look for journal titles in an alphabetical list.**

## Quick Search and Search Articles

The 'Quick Search' box at the top of the screen will search across all the content in the database (the citation information AND the full text available within the database, as well as across the journal records).

If you want to make your search more focused (and return fewer but more specific results), use the Search Articles option:

**IIPA Full Text International Index to Performing Arts**

Quick Search:  [Go!](#) [Need Help?](#)

**Search Articles**

Limit search to: [Durable URL](#)

Full text articles only [Note]  Peer-reviewed articles only  Exclude reviews

**Keyword(s):**  in  [Search](#)

**Article title:**

**Author:**  [select from a list >>](#)  
e.g. Aronson, Arnold; Arnold Aronson

**Broad subject:**  [select from a list >>](#)  
[Note] e.g. film

**Narrow subject:**  [select from a list >>](#)  
[Note] e.g. production companies

**Document type:**  [select from a list >>](#)

**Special features:**

Cartoons  Maps  
 Charts  Musical scores  
 Diagrams  Photographs  
 Graphs  References  
 Illustrations  Tables

**Publication:**  [select from a list >>](#)

**Language:**  [select from a list >>](#)

**Country of publication:**  [select from a list >>](#)

**Publication date:** From  To  [Note]

**ISSN:**

**Sort results**  [select from a list >>](#)

**Display:**  [select from a list >>](#)

[clear search](#) [Search](#)

**Useful features:**  
You can limit your search to just bring back results where the **full text** is immediately available

**Document type:**  
You can select from a list to search for specific types of document such as book, film or theatre review, obituary.

**Document type:**  
You can select specific subject areas to refine your search (this only works for articles indexed from 1998 onwards only).

**Document type:**  
You can limit to search within a certain journal by selecting the list option at 'Publication'.

**Sort results**  
You can sort the results by different criteria, such as most recent first

## How to use your results

**Article Search Results**

You searched for:  
**Keyword(s):** Igor Stravinsky  
**Broad subject:** EXACT "Dance-Ballet"  
**Language:** EXACT "English"  
**Publication date:** 1995 - 2007

Sort order: **Relevance**  
 Your search found: **37 results**

Sort results: [Relevance] **Sort** Display 100 results per page

Mark/Clear all results on this page

1. Fisher, Barbara Milberg [Rehearsing with Mr. B: Stravinsky](#). [Schoenberg, Ives](#) *Dance Chronicle - Studies in Dance and the Related Arts* [Go to Journal Record](#) 28:3 (2005) [Go to Journal Issue](#) p. 293-322

... great affection for **Igor Stravinsky** was nurtured by their...  
 ... george balanchine, **igor stravinsky**, lucia davidova, and...  
 ... balanchine, **igor stravinsky**, lucia davidova, and nicholas...

[Full Text](#)

Add to Marked List

**Filter Results By:**

- Journal
- Language
- Name as Subject
- Date
  - [<< 2000](#) [5 results]
  - [2000 >>](#) [32 results]
- Broad Subject
- Organization
- Location
- Document Type

### Creating a list of results

Tick in the boxes for any articles you find useful. They will be added to a list that you can call up by clicking on Marked List at the top right hand corner.

You can **export citations** for bibliographic management software such as End Note.

### Useful feature:

'Filter results By':

click on the plus symbol to expand any of these options.

You can then follow the red links to specific sub-sets of results.

## How to print the full text articles

Download the article by clicking on the 'Full Text' icon at the end of the record, then click on 'Print view' to print the article in a plain text format.

**Full Text**

Fisher, Barbara Milberg [Rehearsing with Mr. B: Stravinsky](#). [Schoenberg, Ives](#) *Dance Chronicle - Studies in Dance and the Related Arts* [Go to Journal Record](#) 28:3 (2005) [Go to Journal Issue](#) p. 293-322

**BARBARA MILBERG FISHER**

Introducing **Stravinsky** ➔

Working with Balanchine was a good way to spoil you. In rehearsal, he had a quiet manner and the concentration of a cabinetmaker putting together a complicated piece of furniture. He knew what he wanted and could let you know in the simplest terms, either by verbal direction or, more often, by demonstrating. He was comfortably impersonal when he was working, yet at the same time keenly attentive. Balanchine possessed a kind of multidimensional alertness that included the immediate phrase of music and the spatial design of the sequence he was envisioning but also an uncanny awareness of the physical idiom of the dancer

[Print view](#)

### Print view

## Saving full text articles, search results and searches for future use

Click on My Archive and you can create a personalized area to store searches and records. You can access these when you visit the database again by logging in with the username and password you create for yourself.