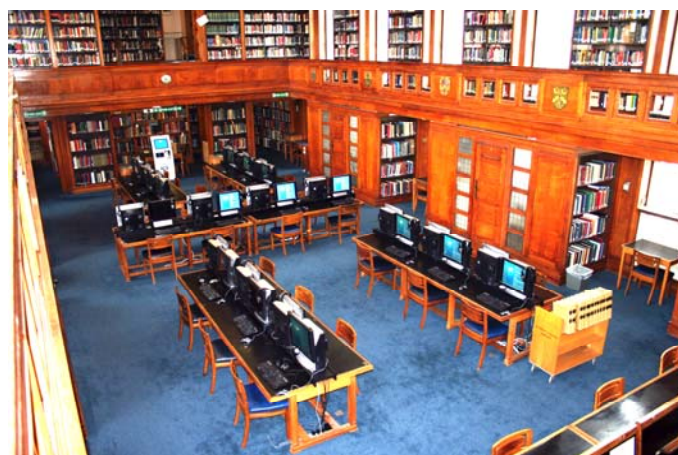


## Director's introduction – Change and development

We have all now been living with the temporary rearrangement of Senate House Library (SHL) for a term or so and the first thing I would like to say is a big thank you to both users and staff for adapting to what are less than ideal facilities. The lifts have struggled to cope with demand and I know that people have had to walk up stairs more often than they might like (however good this may be as exercise!). The good news is that the rewiring and refurbishment work, which makes all this necessary, is proceeding well at the south end of the building and we seem to be on schedule to complete this stage by Christmas 2008. We will then have to play musical chairs once more and move to another temporary location before everything comes back together in 2009/10. We will keep everyone posted as the plans for this next phase of work take shape during the coming year.



It has been encouraging to see how enthusiastically the new computer facilities in SHL have been taken up this term; there have been afternoons when it has been hard to see a spare seat in Middlesex North. The upgrade was long overdue but it does seem to have been positively noticed. The self-issue and return machines have also been a success, although they have shown up just how much of the stock has old-fashioned barcodes which the machines can't read. We have now installed new technology which will replace the old barcodes so that they can be handled through self-issue.

At the end of last year the Higher Education Funding Council for England announced the results of a review of special funding for research libraries. The outcome will be a reduction in one of the key funding streams for SHL. This sharpens the urgency of resolving the funding model for SHL, which has been an issue for some time; the Library costs more to run than it receives as income, and we cannot carry on like this. SHL belongs first and foremost to the Colleges of the University of London, whose staff and students constitute the main user base; the HEFCE report recommends that a further review should take place, led by the University and the Colleges, to determine the future. We will be taking this forward during the first half of 2008 and it will be important to ensure that the views of the user community are properly represented. We will keep you informed of developments but meanwhile I would particularly encourage University of London members who value the Library's services to use such communication channels as they have within their Colleges to make their views heard. The future shape of SHL will, quite rightly, depend significantly on what the constituent members of the University want and we must ensure that we have an accurate picture.

David Pearson  
Director, University of London Research Library Services

# User Services news

## Comments and suggestions scheme - 2006/2007

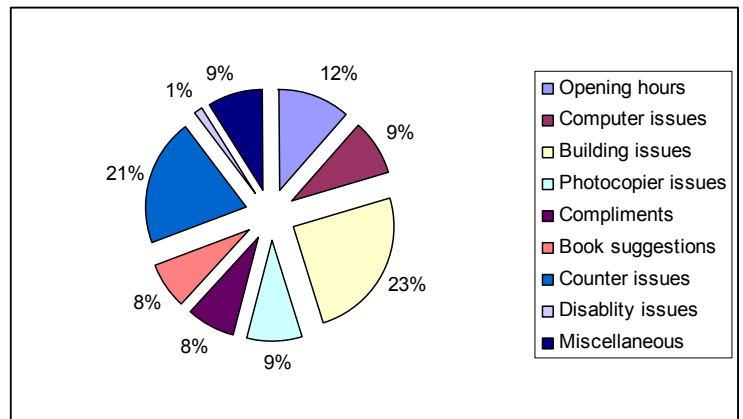
As many of you may know, the Library operates a comments and suggestions scheme both on paper and online. This is part of our ongoing strategy to gather feedback from our users in order to improve and develop the services we offer. From October 2006 to July 2007, the Library received 78 comments. Replies were sent to the 52 people who asked for a response. Common issues are also displayed in the Library by the Circulation Desk on the 4<sup>th</sup> floor for other users to read.

As you will see from the diagram below, we received a wide range of comments and suggestions relating to the physical environment, opening hours, photocopying facilities, PC provision, book purchase suggestions and counter services.

### So what action have we taken?

We have attempted to act on the suggestions made within the resources available. For example, the automation of the Stack Service, reduced copying charges, as well as the procurement of new photocopiers and a more secure returns box. The new Digital Resource Centre has resulted in both an increased number of high specification PCs and a wider range of software. Additional changes will be made in the coming year as part of the rewiring and refurbishment programme.

Breakdown of comments forms for 2006 / 2007:



We are always pleased to get feedback from our users, good and bad, as this helps us improve the services we offer. If you would like to complete a form to let us know how we're doing, they can be found by the Circulation Desk, 4<sup>th</sup> floor, or alternatively you can use the online form via the website.

## New Stack fetch times

Following our move to the new location in Senate House, and to ensure we continue to provide a reliable and efficient service, changes have been made to our Stack Service. The main change is that we have moved to an hourly fetch service, with items fetched on the hour and then available for collection approximately 20-30 minutes later.

These changes are the result of the rewiring and refurbishment programme to Senate House as it now takes longer to get to the upper floors. This level of service still compares favourably to similar libraries. As advertised in the previous newsletter, you are now able to request Stack books and Depository theses and books remotely via our catalogue.

## Postal loans

For those of you who live some distance from the Library you may wish to take advantage of our new Postal Loan Service. As part of the service, we will post requested items using a recorded delivery service, with charges starting at £5 per item. You can then use them at home and post them back to us when you have finished. Alternatively, you can return them to the Library in person. Please contact [shl.ill@london.ac.uk](mailto:shl.ill@london.ac.uk) for further information or to make a request.



## Reduced photocopying charges



In response to user feedback and in preparation for future changes to copying and printing services, we have been able to reduce the price of our photocopier cards. Denominations include: 20 copies for £1, 70 copies for £3.50, 160 copies for £8 and 400 copies for £20. Therefore, all cards now offer black and white copies for just 5p per sheet of A4. Cards can be purchased from the Circulation Desk, 4<sup>th</sup> floor.

## Courtesy emails

We now send out courtesy emails forty-eight hours before your books become overdue. Please ensure that the email address we have for you is current and that your junk mail filters are set to allow message from [circadm@catalogue.ulrls.lon.ac.uk](mailto:circadm@catalogue.ulrls.lon.ac.uk). Books can be renewed in person or by:

✉ [www.shl.lon.ac.uk](http://www.shl.lon.ac.uk)

☎ 020 7862 8437

## Using other academic libraries



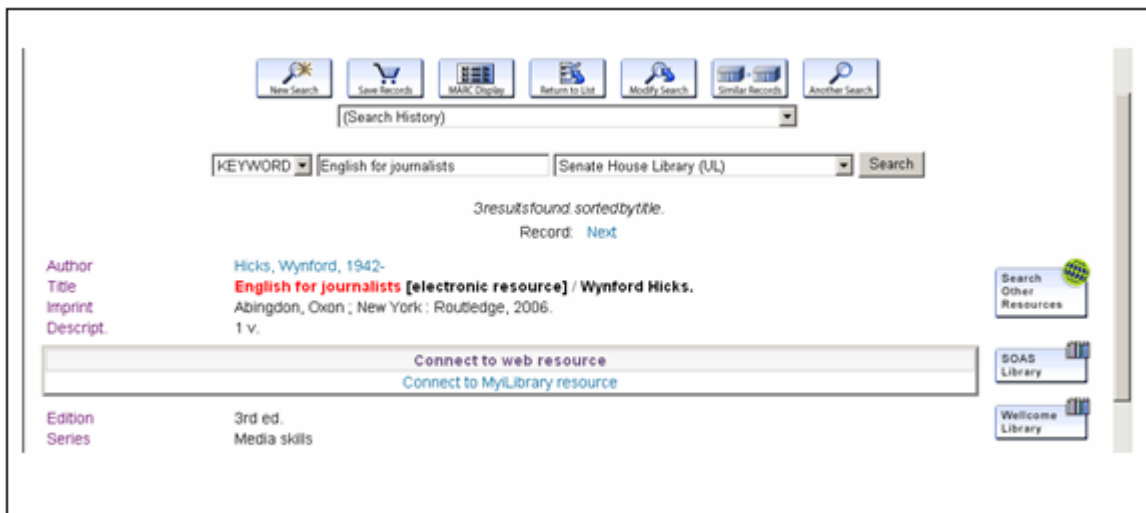
Senate House Library is now a member of the SCONUL access scheme (Band A) allowing reciprocal borrowing with other UK academic Libraries. Academic staff and individuals studying for a research degree (e.g. PhD, MPhil) with the School of Advanced Study can now gain free borrowing rights with other participating libraries. Please ask at the Membership Desk in the Library for further information or check our

website: [www.shl.lon.ac.uk](http://www.shl.lon.ac.uk)

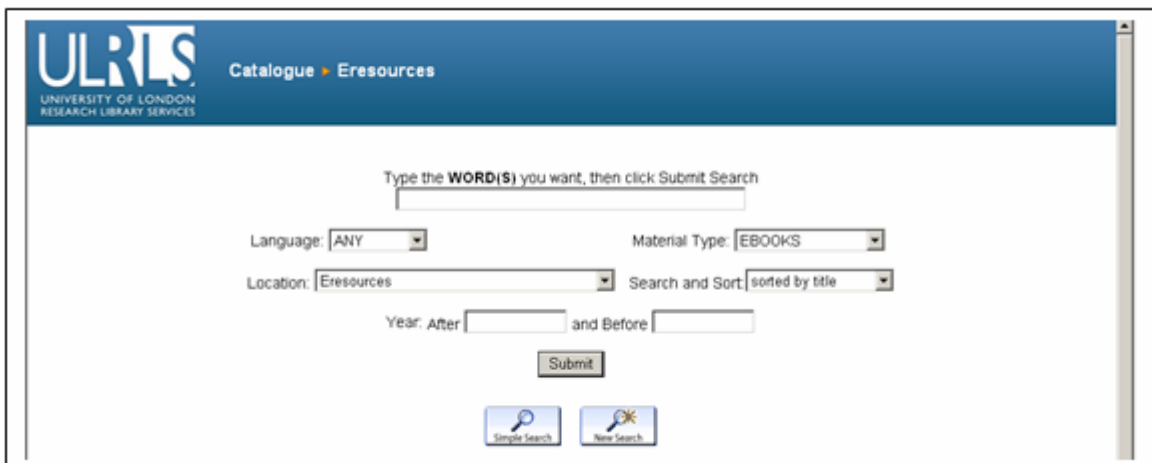
## E-books at Senate House Library

E-books can save you time. You can search the full text very quickly, print out the parts that are relevant to you or annotate the text and save it. The Library has subscribed to a new e-book platform called MyiLibrary. As part of a national study, the platform currently provides free access to 26 course texts for students of business and management studies, media studies and engineering. The e-books will be available for two years until September 2009. Students can print and copy parts of the e-books, as well as include excerpts in coursework, essays, presentations and dissertations. The Library is also subscribing to additional titles on this platform.

See for example “English for journalists” in the Senate House Library Catalogue below, which shows the link to the ebook in the ‘Connect to web Resource’ box:



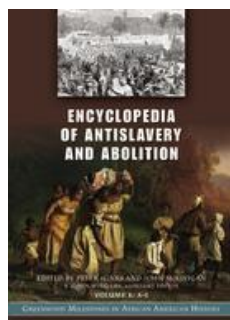
To find e-books on the Senate House Library catalogue, go to Advanced Keyword Search and change the drop down menu for Material Type from ANY to EBOOKS.



The e-books are available remotely. Staff and students of the University can gain access using the link on the catalogue record from home. Click on the link and the system will ask for your name and library card number.

## Recent acquisitions

Some of our significant recent acquisitions in the **print collections** include:

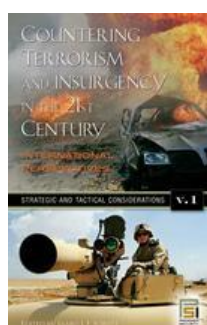


This two volume work contains four hundred entries on global antislavery, abolition and emancipation.

- Peter Hinks, ed., [Encyclopedia of antislavery and abolition](#)  
Westport, Conn: Greenwood Press, 2007

This two volume work is a collection of over two hundred new writings by William Hazlitt including essays, reminiscences and journalism.

- Duncan Wu, ed., [New writings of William Hazlitt](#)  
New York: Oxford University Press, 2007



A three volume collection of essays by experts, both military and academic, on the subject of global terrorism.

- James J.F. Forest, ed., [Countering terrorism and insurgency in the 21st century: international perspectives](#)  
Westport, Conn: Praeger Security International, 2007

The first work of its kind, an encyclopaedia that explores sexual philosophy.

- Alan Sobel, ed., [Sex from Plato to Paglia: a philosophical encyclopedia](#)  
Westport, Conn: Greenwood Press, 2006



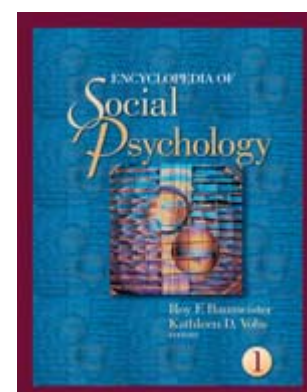
A bibliography with 2,000 entries covering personal writings and speeches, non-fictional works, plays and poetry.

- Robert C. Hanna, ed., [Dickens's nonfictional, theatrical, and poetical writings: an annotated bibliography, 1820-2000](#)  
New York: AMS Press, 2007



A two volume work containing an exhaustive list of the most important concepts of social psychology

- Roy F. Baumeister, ed., [Encyclopedia of social psychology](#)  
London: Sage, 2007





An analytical short-title catalogue of all books published in the French language before 1601.

- Andrew Pettegree, ed., [French vernacular books: books published in the French language before 1601](#)  
Boston: Brill, 2007

New additions to the **DVD collection** include:



- Michelangelo Antonioni, [L'eclisse](#)
- Isabel Coixet, [La vida secreta de las palabras](#)
- Christophe Donner, [Oeuvres Cinématographiques, volume 1](#)
- Stephen Frears, [The Queen](#)
- Alejandro González Iñárritu, [Babel](#)

Recent significant additions to the Special Collections include:

An addition to the Sterling Library's holdings of the Golden Cockerel Press, this volume is illustrated by Paul Nash:

- Jules Tellier, [Abd-er-Rhaman in Paradise](#)  
Waltham Saint Lawrence, Berkshire: Golden Cockerel Press, 1928

This work is an addition to the Goldsmiths' Library and covers the author's travels in regions of France and Switzerland and his observations on commerce in those areas:

- Claude Vandebergue-Seurrat, [Voyages de la Geneve et de la Touraine](#)  
Orleans: la veuve Rouzeau-Montaut, 1779

The author was briefly Controller-General of Finances of France, in 1759. This is an addition to the Goldsmiths' Library:

- Etienne de Silhouette, [Testament Politique de M. de Silhouette](#)  
Place of publication and publisher unknown, 1772.

A novel by an author hitherto unrepresented in the Sterling Library, with illustrations by Robert Cruikshank:

- Edmund Frederick John Carrington, [James Hatfield and the beauty of Buttermere: a story of modern times](#)  
London: Colburn, 1841

Charles Reade is well represented in the Sterling Library, but the collection lacked this particular work. The volume in question is further distinguished by 16 pages of publisher's advertisements:

- Charles Reade, [Griffith Gaunt, or, Jealousy](#)  
London: Chapman and Hall, 1866

A facsimile of the 1795 edition printed by William Blake, with commentary and bibliographical history:

- William Blake, [The Song of Los](#)  
London: Trianon Press for the William Blake Trust, 1975

# Discover databases – The Shakespeare Collection



[Preferences](#) | [More Databases](#) | [Logout](#)

## What is in the database?

The Shakespeare Collection brings together general reference information, full text scholarly periodicals, reprinted criticism, primary source material and the full text annotated works from *The Arden Shakespeare*. It is useful for literary, textual, historical and performance studies.

There is a timeline setting the works and subsequent productions in historical context, with links to full text biographies of important people.

There is a list of links to websites which offer more information on Shakespeare-related topics.

## What types of documents are included?

- Full text journals focusing on a range of literary and interdisciplinary topics, such as the Renaissance, Elizabethan studies, Early Modern English studies and film studies
- Selections from the Primary Source Microfilm *Four Centuries of Shakespeare*, *The Prompt Book* collections
- The Gordon Crosse Theatrical Diary
- The First Folio, key Quartos, and major editions and adaptations from the 17th, 18th and 19th centuries
- Photographs, line drawings, maps and other illustrations covering performance, theatre and life and times
- Selected works by Shakespeare's contemporaries

## How can I use this database?

You can use the search screens to check references or to do speculative searches. You can also browse or search across specific sets of full text documents, for instance:

- The Arden Shakespeare Complete Works
- Gordon Crosse Theatrical Diaries
- Historical Editions and Adaptations
- Criticism and Commentary
- Related Reference
- Prompt Books

You can email citations and selections from full text results.

## How often is the database updated with new information?

The Shakespeare Collection is updated at regular intervals. Once you are in the database, the date of the last update can be found on the end of the main search screen.

## Any questions or comments?

If you require further assistance, please do not hesitate to get in touch with us. You can contact the Information Desk: ✉ [shl.enquiries@london.ac.uk](mailto:shl.enquiries@london.ac.uk) ☎ 020 7862 8461 or 8462 or the English Librarian, Alun Ford: ✉ [alun.ford@london.ac.uk](mailto:alun.ford@london.ac.uk) ☎ 020 7862 8455.

# Special Collections Focus

## A warm welcome to the temporary Special Collections Reading Room

As many readers will already know, Special Collections services have temporarily transferred to the Small Hall, on the ground floor of the North Block as a result of the re-wiring and refurbishment project. The Special Collections Reading Room offers the same opening hours, services and facilities as in the Palaeography Room, with the additional benefit of the entire Palaeography Collection (<http://www.shl.lon.ac.uk/subjects/palaeographyandmanuscriptstudies/index.shtml>) on open access immediately adjacent to the Book Studies Collection (<http://www.shl.lon.ac.uk/subjects/bookstudies/index.shtml>). An overview of Special Collections services is available from <http://www.shl.lon.ac.uk/specialcollections/index.shtml>.



Readers gain entry to the Special Collections Reading Room by pressing the door-bell to the left of the entrance. Inside, lockers are available to store bags during visits and staff are on duty at the enquiry desk to assist with queries. There are workstations which can be used for the consultation of e-resources for early printed books, archives and manuscripts. There are also workspaces for readers wishing to use their own laptops.

Full details of the fetching service for consultation of rare books, archives and manuscripts are available from

<http://www.shl.lon.ac.uk/specialcollections/historicaccess.shtml>. Please note in particular that the pamphlets in the Ron Heisler Collection (distinguished by the prefix "P" in the classmark, e.g. Heisler P73) are available under normal fetching arrangements, and that books in the Collection are currently stored off-site and three days' notice is required for consultation.

Significant advances have been made in the last few months in making printed and archival collections available to researchers. You will find details elsewhere in this Newsletter of the collection of botanical sketches by Franz Bauer (MS 1015); and cataloguing of the Francis Bacon Society Library and the John Burns Collections

(<http://www.shl.lon.ac.uk/specialcollections/burns.shtml>) has also recently been completed. Descriptions of all material held in Special Collections are available from <http://www.shl.lon.ac.uk/specialcollections/index.shtml>.



We welcome telephone and email enquiries in advance of your visit so that you can make the most of your research time. Please contact Special Collections on 020 7862 8470, or email [shl.specialcollections@london.ac.uk](mailto:shl.specialcollections@london.ac.uk)

## Botanical sketches by Franz Bauer

Richard Temple, the Archivist, has recently catalogued botanical sketches by Franz Bauer (1758-1840). Bauer was born in Feldsberg, Austria in 1758: his first published botanical drawing appeared in 1771. He moved to England in 1790 to take up a position of draughtsman at the Royal Botanical Gardens, Kew. Amongst his publications was *Strelitzia Depicta* (1818). Bauer is considered to be one of the greatest, if not the greatest, of botanical artists. His work has survived in several other archives in this country, such as the Natural History Museum, which holds botanical notes and drawings.



Senate House Library holds a small collection of his drawings comprising fifteen items altogether. Amongst them are sketches of root worms, grain worms and the dust brands of wheat. These beautiful images were drawn by a man who could not only appreciate the minutiae of nature but was gifted enough to capture it with great precision. This archive description (reference MS1015), like all those for Senate House Library, is included in the ULRIS archives catalogue (<http://archives.ulrls.lon.ac.uk/default.aspx>). The sketches may be seen in the Special Collections reading room although staff there will need 24 hours notice to produce them.

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## New exhibition space

The displays of Special Collections material previously held in the exhibition and membership halls can now be found in the Small Hall on the ground floor of Senate House.

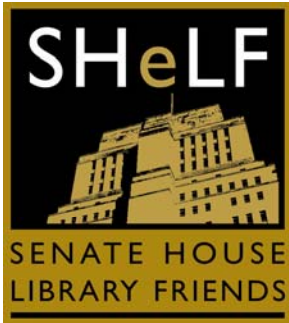
The display programme is based on three main factors: anniversaries of particular events, current library projects and displays which support conferences held at Senate House. For example, in 2008 displays will commemorate the ascent of Elizabeth I to the throne of England in 1558, the birth of John Milton in 1608 and the death of Oliver Cromwell in 1658.

Recent displays were devoted to material from the Bacon Society Library with editions of John Bunyan's perennial favourite, *The Pilgrim's Progress*, in November and of engraved seventeenth-century editions of the Dutch writer Jacob Cats in December. Cats was as popular in the Netherlands as Bunyan in England, with households which owned only two books limiting those two to the Bible and a volume of Cats.



The January 2008 display takes us into the twentieth century, with a range of pamphlets from the Ron Heisler collection. This collection, given to Senate House Library in 2004, emphasizes labour and radical movements and political expressions; but the ramifications of the subject area are broad, extending even to a recipe booklet (displayed).

Due to restricted space in the Small Hall the collections of material are limited to a single display case. To compensate for this Special Collections staff are mounting various exhibitions on the website. Details of these, and of Small Hall opening hours, can be found at <http://www.shl.lon.ac.uk/specialcollections/index.shtml>



## Senate House Library Friends events

Forthcoming events include:

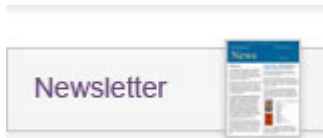
- A visit to the Reform Club
- *'Luxury commodity' for scholarly research: the fine art manuscript facsimile* - A special event looking at the production and growing importance of manuscript facsimiles for scholarship
- A visit to the Acquisitions section of Senate House Library
- *Museum of writing: a workshop* - A workshop on the collection, its contents and importance.
- A visit to the Bishopsgate Institute Library

For further information on Friends events, see the online events list:

[www.shl.lon.ac.uk/friends/friendsevents.shtml](http://www.shl.lon.ac.uk/friends/friendsevents.shtml)

or contact the Office Administrator, Library Office, Senate House Library, University of London, Senate House, Malet Street, London WC1E 7HU

✉ [shl.officeadministrator@london.ac.uk](mailto:shl.officeadministrator@london.ac.uk) ☎ 020 7862 8432



### What would you like to read about?

Is there a particular service or aspect of the Library that you would like to know more about? If so, email the library newsletter editor, Peter Rose

✉ [peter.rose@london.ac.uk](mailto:peter.rose@london.ac.uk) ☎ 020 7862 8443

To view the newsletter archive [please click here](#)



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