

Director's introduction - refurbishment begins

Welcome to the new term, to another new academic year, and to the beginning, at last, of the refurbishment programme in Senate House Library which has long been planned. Anyone who has recently used the Library will be aware of changes on the 4th floor, where the Middlesex South and Goldsmiths' Reading Rooms are now out of commission, with the Information Centre moved to the Periodicals Room. This is the first stage in a process which is likely to accelerate next spring, when it may be necessary to move parts of the collections and operations in the south end of the building to temporary locations, so that the rooms can be rewired and redecorated, with the shelving respaced to become more disability-friendly.

This will obviously be disruptive, but we will be doing our best to keep users informed of the changes, to keep services running and to make sure that as much material as possible remains available on open shelves. We will also be trying to ensure that the builders honour their promises to keep noise to a minimum. We are likely to have to move some of the current open shelf material into closed access for a while, but we will do so with an eye on what is most in demand. Carrying this programme of work through the whole Library is going to be a long process, likely to last at least until 2009, but we should see some real benefits at the end – an improved environment, to modern standards, with more resources readily available in one building through the bringing in of the Americas, Commonwealth and Germanic Institute collections. Please watch the website, the Newsletter and the notices we place around the Library for up to date information on the moves.

Last year we reopened the Library to the whole of the federal University and we saw significant increases in registrations, loans, visits and time spent in SHL from most colleges. This was a welcome development and we are pleased to be able to continue with these arrangements into 2006-07. We have just had some new posters printed to advertise the availability of SHL services not only across the University but also more widely to academic and private researchers. If you know of a place where you think one should go, please contact our Newsletter Editor sarah.jackson@london.ac.uk who will be happy to send you one. We are here to be used, and are always keen to get that message out to anyone who can benefit.

David Pearson
Director, University of London Research
Library Services



Recent acquisitions

The Library has recently subscribed to the following **electronic resources**:



keesings.com *Keesing's Record of World Events*

Annual Bibliography of English Language and Literature, 1920-

Thesaurus of Old English

ARTSTOR

IIPA

Routledge Encyclopedia of Philosophy

PRISMA



OFFSTATS
Official Statistics on the Web

L E A R N

Annual Bibliography of English Language and Literature, 1920-

The *Annual Bibliography of English Language and Literature* (ABELL) lists monographs, periodical articles, critical editions of literary works, book reviews and collections of essays published anywhere in the world; unpublished doctoral dissertations are covered for the period 1920–1999. The bibliography consists of 78 volumes, beginning in 1920 and issued annually; a number of items published between 1892 and 1919 has been indexed retrospectively. It is updated on a monthly basis.

ARTSTOR

ARTstor is a non-profit organisation created by The Andrew W. Mellon Foundation. ARTstor is developing a rich digital library that will offer coherent collections of art images and descriptive information. The ARTstor Library's initial content includes approximately 500,000 images covering art, architecture and archeology. ARTstor's software tools support a wide range of pedagogical and research uses including: viewing and analyzing images through features such as zooming and panning, saving groups of images online for personal or shared uses, and creating and delivering presentations both online and offline. This community resource is made available solely for educational and scholarly uses that are non-commercial in nature.

Global Market Information Database - Euromonitor International

Euromonitor International's Global Market Information Database is predominantly an online business and economics information system providing comparable international business intelligence on countries, consumers and industries. However, it will also be of interest to geographers and other social scientists.

It offers integrated access to over 1 million hard-to-find country, market and lifestyle statistics, 4,500 global, country, industry, company and lifestyle reports, company profiles, company market share and brand share rankings. Two hundred and fifty countries are researched, with extended coverage of fifty two. All data is comparable across countries.

The statistics it contains range from business information, to information on a country by country basis about consumers, lifestyles, health, leisure activities, culture etc. It gives access to full text reports - some in great detail and others in executive summary format. The data it contains can be very time consuming and difficult to find using traditional print or other online resources and often it is impossible to find comparative data on a selection of countries.



International Index of Performing Arts (IIPA) Full Text

IIPA Full Text is an online resource covering the performing arts. It enables you to search and browse citations, abstracts and selected full text in a large range of journals. A variety of subjects is covered, including dance, film, drama, television, the arts and entertainment industry, stagecraft, magic, musical theatre and performance art. Abstracts are provided for every citation from 1998 forward to give further detail and offer additional access points to information. The coverage in *IIPA Full Text* is wide, ranging from as early as 1864 right up to the present.

keesings.com

Keesing's Record of World Events

Keesing's Record of World Events is an authoritative monthly digest of worldwide political events and economic affairs. Events that may have taken days or weeks to unfold are drawn from the world's press, wire services and Internet sources and distilled into detailed, comprehensive reports. The database covers the years 1960 to the present, and will be of interest to historians, social scientists, geographers and others and serves to be widely used by students and others requiring material on current affairs/modern history.



OFFSTATS

Official Statistics on the Web

L E A R N

Official Statistics on the Web provides access to statistics from official sources. Many data are downloadable as text or spreadsheet files. Resources can be searched by country, region or topic.

PRISMA

PRISMA (Publicaciones y Revistas Sociales y Humanísticas) is a comprehensive reference resource providing full-text scholarly journals in the social sciences and humanities for the interdisciplinary academic study of Hispanic and Latin America, and the Caribbean Basin. PRISMA examines all aspects of Hispanic Studies and features Spanish, Portuguese and English language content.

PsycEXTRA – our trial is now a full subscription

PsycEXTRA is produced by the American Psychological Association (APA), and is a bibliographic and full-text companion to the PsycINFO database (to which we also subscribe). The document types included in PsycEXTRA consist of technical, annual and government reports, conference papers, newsletters, magazines, newspapers, consumer brochures and more. This database complements PsycINFO and the other APA databases with extensive coverage of gray literature relating to psychology and the behavioural sciences; it contains more than 85,000 records with nearly a quarter million full-text pages.



REP Online is the online version of the Routledge Encyclopedia of Philosophy, featuring 2,000 original entries from a team of over 1,300 respected scholars and philosophers. It is updated in a number of different ways, with: new, revised and updated articles; refreshed

bibliographies; introduction of more interdisciplinary subject guides; reviews and global research news, and links to other philosophy web resources.



TOE Online is an electronic version of the second impression of A Thesaurus of Old English, first published by King's College London in 1995.

The main purpose of TOE Online is to facilitate word retrieval by allowing the user to proceed direct to an entry without the need to consult the index or understand the overall structure of the thesaurus. Results are presented in thesaurus format. There is a facility to search on parts of words.

We've had so many significant new acquisitions in the print collections since the last newsletter, that there is not space to report on them all here. Below is a selection of our biggest recent purchases. Remember you can check the catalogue for other new items by clicking on 'recent acquisitions' from the catalogue:

<http://catalogue.ulrls.lon.ac.uk/search~S1/>



A seminal reference work on every aspect of developmental psychopathology:

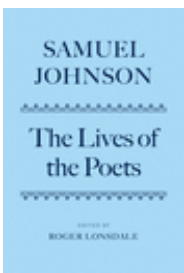
- Dante Cicchetti and Donald J. Cohen, eds., [*Developmental psychopathology*](#)
Hoboken, N.J.: John Wiley & Sons, c2006

This sixth edition reflects new developments in the field of child psychology:

- William Damon & Richard M. Lerner, editors-in-chief., [*Handbook of child psychology*](#)
Hoboken, N.J.: John Wiley & Sons, c2006

A significant set, presenting the foundations of major theories of personality:

- Michel Hersen and Jay C. Thomas, editors-in-chief, [*Comprehensive Handbook of Personality and Psychopathology*](#)
Hoboken, N.J.: John Wiley & Sons, c2006 (2nd edition)



A four-volume work, with a comprehensive introduction and notes. The first scholarly edition since George Birkbeck Hill's in 1905. A series of fifty-two biographies of poets from the early seventeenth century to Johnson's own time:

- Samuel Johnson, [*The lives of the most eminent poets*](#)
Oxford, New York: Oxford University Press, 2006

The first modern scholarly edition of Southey's poetry, including use of previously unpublished manuscript poems and texts:

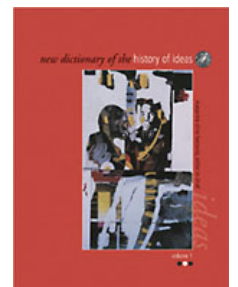
- Lynda Pratt et al., eds., [*Robert Southey: poetical works*](#)
London, Brookfield, Vt.: Pickering and Chatto, 2004

The first comprehensive critical edition of Gaskell's work, bringing together her journalism, shorter fiction, personal writing and full-length novels in a ten-volume set:

- Joanne Shattock, general editor, [*The works of Elizabeth Gaskell*](#)
London: Pickering and Chatto, 2005-

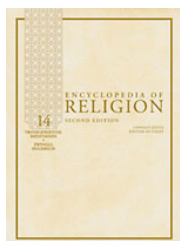
Six volumes detailing the origins of concepts from democracy and God to linguistics and postmodernism:

- Maryanne Cline Horowitz, editor-in-chief, [*New dictionary of the history of ideas*](#)
Farmington Hills, Mich.: Thomson Gale, 2005



A set of interest to researchers in colonialism, Victorian studies, sociology and women's writing, Martineau examines a range of international issues from the American Civil War to the British presence in India:

- Deborah Logan, ed., [*Harriet Martineau's writing on the British Empire*](#)
London, Brookfield, Vt.: Pickering and Chatto, 2004

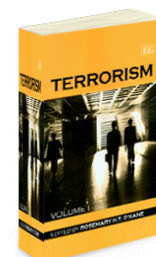


A standard reference work in the field, this well-received edition includes over three thousand entries and has been compiled by an international team of scholars:

- Lindsay Jones, editor-in-chief, [Encyclopedia of Religion](#)
Detroit, London: Macmillan Reference USA, 2005 (2nd edition)

A two volume work, containing a selection of significant published articles on terrorism, from various perspectives:

- Rosemary H. T. O'Kane, ed., [Terrorism](#)
Cheltenham: Macmillan Reference USA, c2005



A two-DVD box set providing a history and analysis of the American film industry, including rare archival film and interviews with leading filmmakers, critics and scholars:

- [American cinema: one hundred years of filmmaking](#)

Recent significant additions to the Special Collections:

- Hilaire Belloc, [Verses and Sonnets](#)
London: Ward and Downey, 1896
- David Butcher, ed., [Pages from presses : Kelmscott, Ashendene, Doves, Eragny, Vale and Essex House](#)
Risbury: Whittington Press, c2006
- John Cross, [An attempt to establish physiognomy upon scientific principles : originally delivered in a series of lectures](#)
Glasgow : Printed at the University Press for Andrew Constable ... Edinburgh and Longman, Hurst, Rees, Orme, and Brown, London, 1817

Latin American news archives:

We recently acquired three sets of news archives, donated by Portsmouth University. These will form part of the Senate House Library and Institute for the Study of the Americas collections. They are currently being processed, but if you would like further information, please contact the subject librarian, Christine Anderson:

✉ christine.anderson@london.ac.uk ☎ 020 7862 8456

- **BBC Latin American Service Archive** – covering the 1980s and containing original press cuttings (in English) from a range of newspapers as well as despatches from BBC correspondents. The texts provide a good record of social, political, economic and cultural affairs, including the Falklands War, Sendero Luminoso and Rios Montt in Guatemala
- **Reuters Despatches** – Agencia (EFE) de noticias, covering the 1970s
- **BBC Summary of World Broadcasts, Latin America** – covering the 1950s and 1970-84

Discover databases

MLA International Bibliography and Periodicals Directory

News about the MLA International Bibliography (MLA)

The MLA is a major research tool for the humanities, indexing scholarly writing on language, literature, linguistics, and folklore.

You can use it to find out about journal articles, chapters in books, working papers and conference proceedings.

The initials MLA stand for the Modern Languages Association, which is an American institution. However, the database indexes journals and books published worldwide.

The database is updated with new content nine times a year, and you can check when the database was last updated by looking on the main search screen, under the Search button.

New features:

The MLA has recently added retrospective content from 1926-1962, in addition to the coverage from 1962 onwards.

There are now links from within the database results pages to the library catalogue, so you can click through to see if we have the journal or book that you are interested in.

At the citation on the results page, you will see a link saying "See more details for locating this item", then after you have clicked on this, follow the link saying "Search the catalog at your library".

If you are searching for a book, your search will be posted through to our catalogue as a search for the ISBN (International Standard Book Number) of the book.

If you are searching for a journal, your search will be posted through to our catalogue as a search for the ISSN (International Standard Serial Number) of the journal.

Offsite access:

Remember, if you are an authorised user you can use this database from outside the library.

To check what databases you have access to, please visit our web page at:

www.ulrls.lon.ac.uk/resources/databaseauth.asp

For assistance using the MLA International Bibliography, our catalogue or our journals:

Please contact staff in the Information Centre, 4th floor, or via shl.enquiries@london.ac.uk or 020 7862 8500.

Special Collections Focus

- the Richardson/Higgins collection – Trotskyist papers



The papers of the Trotskyists, Al Richardson and Jim Higgins have been deposited in the archives of Senate House Library. Al Richardson (1941-2003) was born to a religious, mining family in Barnsley in 1941. After University, he lectured at Exeter University and then became a history teacher in London. Richardson was a member of the Socialist Labour League, and the International Marxist Group (IMG): he was also involved in the Institute of Workers' Control. Richardson was expelled from the IMG at the end of the 1960s and co-founded the Chartist Group, which aimed to encourage revolutionary tendencies amongst the left of the Labour Party. Richardson worked with Sam Bornstein on histories of British Trotskyism and, in so doing, amassed a large archive. Two books were published in 1986 on the subject as a result of this research: *Against the Stream* and *War and the International*. Al Richardson was a member of the board of Socialist Platform Limited, which organised the deposit of this archive.

Jim Higgins (1930-2002) was born in Harrow. He joined the Young Communist League at the age of 14 and left school two years later. He joined the Post Office as a telecommunications engineer and became active in the Post Office Engineering Union (POEU) and the Communist Party. He left the latter in 1956 after the invasion of Hungary by the Soviet Union. Higgins joined the Socialist Labour League and then, at the end of the 1950s, the Socialist Review Group. By the 1960s, Higgins was the secretary of the International Socialists (IS). Higgins gave up his work as a POEU branch secretary in the early 1970s to become the full-time national secretary of the International Socialists. He left the Socialist Workers Party (the former International Socialists) in 1977 and became a journalist. His political memoir, *More years for the Locust*, was published in 1997.

The Richardson/Higgins collection (reference MS1117) has already caused a great deal of excitement among historians of Trotskyism. As well as documenting the British Trotskyist movement, the collection covers Trotskyism from the 1930s in other countries such as the United States, Chile, India, Sri Lanka, France, New Zealand, Czechoslovakia, Poland, and Italy. We have produced a box list of the contents of this deposit, which should assist historians to explore its riches. The collection-level description is available on the ULRSL archives catalogue: <http://archives.ulrsls.lon.ac.uk>.

News from IBSS (International Bibliography of the Social Sciences)

A recent competition for IBSS users resulted in a pool of case studies, explaining how the database can be used. These are available on the Web. They could help you to use the database more effectively, by explaining how to narrow a search and improve results:

www.lse.ac.uk/collections/IBSS/searching/default.htm#Prize-winning_casestudies



Other IBSS news:

In response to user feedback, and after gaining funding from the ESRC, IBSS has added 20,000 new abstracts to its historical data, mostly from the 1970s and 1980s.

Freshers Fayres

Thank you to everyone who came to see us at this year's University of London Freshers Fayres. We enjoyed meeting you, and know that you will find it useful being a member of Senate House Library throughout your studies.



Completion of project to catalogue the De Morgan Library

An earlier Newsletter reported the commencement of a part-time two-year project to catalogue online the library and archives of the mathematician and mathematical historian Augustus De Morgan (1806-1871), whose rich collection of books, primarily on mathematics and its history, is one of Senate House Library's two founding collections. The project established the extent of De Morgan's library at over 3,500 books and pamphlets, a greater number of items than had previously been estimated.

The project finished in September 2006 and yielded rich results. Mathematical treasures rendered readily accessible via online records include eleven titles of works by Edmund Wingate published between 1625 and 1760, eleven by William Oughtred published between 1631 and 1702, of which seven are for editions of his *Clavis Mathematicae*, and 43 editions of Euclid's *Elements*, in addition to commentaries on them. Some items are extremely rare, such as an edition of Johann Widmann's *Algoritmus Linealis* published by Melchior Lotter in Leipzig in approximately 1505. Booksellers' catalogues help to give an indication of the second-hand trade in mathematical books in the nineteenth century.

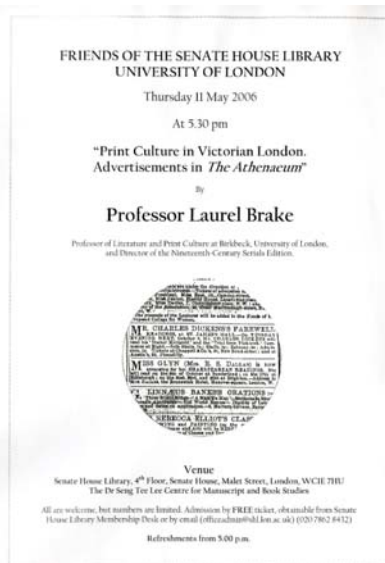


While the rare mathematical books had been kept together, more recent mathematical and books on other subjects had been scattered throughout Senate House Library in accordance with how they fitted into the library's classification scheme. Identifying the books and reconstituting the collection physically had implications for the archives, as it uncovered letters to De Morgan which had been tipped into the scattered books and effectively lost. The existence of the letters has now been recorded, in book catalogue records and in archival records in the Library's archival database, ADLIB. The discoveries in the dispersed books supplement the entries in Maxine Merrington's booklet [*A List of Certain Letters Inserted in Books from the Library of Augustus De Morgan \(1806-1871\) now in the University of London Library*](#) (1990). They contribute to awareness of intellectual mathematical and philosophical networks of the time.

Finally, the De Morgan project enabled the recording of the presence of De Morgan's notes about books, typically pasted onto the front flyleaves. Some of the notes are about the books and their significance, some about the authors, some about rarity or the source of De Morgan's acquisition. Many demonstrate his erudition, others his idiosyncrasies. An example to conclude:

Sir Joseph Littledale was a judge of whom rumour states that it was condition of his being raised to the bench that he should marry his mistress. His library contained an immense number of indecent books, many rare and peculiar. (from the sale catalogue of Littledale's library, held at [DeM] Z (B.P.356)).

The book which De Morgan purchased, incidentally, may have been rare and peculiar, but it is not indecent; it is Thomas Tanner's *Bibliotheca britannico-hibernica* (London, 1748), a bibliography of English literature.



Print culture in Victorian Britain: Advertisements in the *Athenaeum*

A lecture given to the Friends of Senate House Library on 11 May 2006 by Professor Laurel Brake

The early periodicals collection in this Library is one of the most comprehensive open stacks of nineteenth-century journals in the UK. These holdings, which are largely housed just above the Periodicals room, mean that twenty-first-century readers can easily access contemporary numbers in a given week of the nineteenth century, to glean what occupied readers of weeklies, monthlies, and quarterlies.

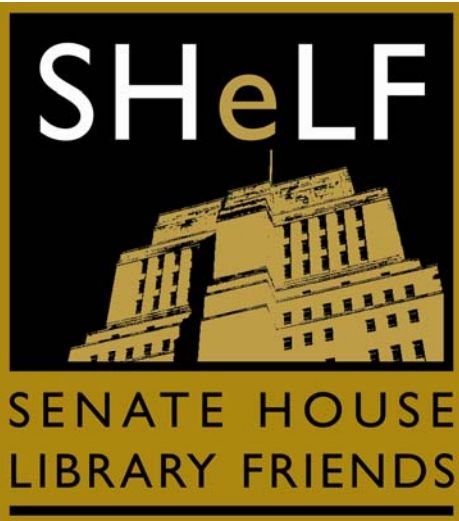
The value of these paper copies of the journals is changing. Digitisation has now reached modern popular literature, as the combination of pressure on space in libraries, (favourable) copyright law, and the support of funding councils has resulted in large projects to digitise nineteenth-century newspapers and journals from libraries, commercial publishers, and scholars working from a university research base. This is a moment of transformation in how most readers will access nineteenth-century serials.

While virtual editions of and about journals will offer exciting possibilities of searching, comparing, and organising research on popular serials, this form of publication also involves *loss* of access to the material form and culture of the 'originals' and the material experience of reading. The varied formats of journals are obscured by the computer screen, *its* size, scrolling linearity, dearth of the plasticity of paper, its materials (plastic, metal), the virtuality of the reading experience of text and image. So, while titles become available digitally, with the potential to afford readers access irrespective of how far geographically they are from library holdings, the Senate House collection becomes an increasingly rare and distinctive archive to supplement virtual access, as other libraries sell, store at a distance, or otherwise dispose of their now digitised titles. The study of what is now called *material* culture has increased remarkably over the last two decades, and our special periodical collections here will support such research.

Advertising - whether commercial or political - is not 'extraneous' to serials, but *economically* at their core.. Nor is it as distinct from 'editorial' matter as journalists insist: advertising is a form of news/information for which readers buy or read the press, and it insistently reveals the press as an *industry*, comprised of market-sensitive titles, or commodities. Indeed, one criterion for assessment of the economic health of a nineteenth-century journal is the number of adverts: it is a measure of the success of the *Athenaeum* (1828-1848) that over its first twenty years, it went from one page (three columns) or less of adverts, at the back of the journal, to 9 pages in an Advertising wrapper. By 1848, there is no question that readers took the *Athenaeum* as much for the contents of its wrappers as for its editorial matter.

Many if not most characteristics of journalism are determined by its status as a commodity, not least the proclivity of individual titles to change and variability - as they try to find a 'successful' format, or merge with another title, or change their proprietor, editor, printer, or political affiliation. Between 1828 and 1830 for example, the *Athenaeum* changed its title four times and, in the same period, its number of pages per issue; the physical size of the page; the size of type; its frequency (from one to two days per week back to one); its days of publication (Wednesday; Tuesday and Friday; Wednesday; Saturday); the position, contents, and layout of its quarterly index; its contents, its price, and its geographic specificity. These transformations at the beginning of its run are evidence of the infinite permutations of 'adjustment' to/ finding/creating its market.

The adverts in the *Athenaeum* and other weeklies such as the *Saturday Review* can tell scholars a great deal about a particular aspect of Victorian London - the publishing industries, the press and the book trade. However, the range is far wider, including patent medicines, educational institutions, textbooks, personal ads, and objects from pianos to umbrellas. As a *miscellany* the *Athenaeum* adverts indirectly reflect a perception of the character of the readership, their interests, their class, and their gender as well as their amount of disposable income. A resource for the social historian, they also inform us about the industry and commodities produced in the capital.



Senate House Library Friends

The Friends care about the *future* of the Library and wish to help it maintain its fine collections, traditions of quality services and to foster its development programme in support of education and research.

Friends events range from proved successes such as talks and visits, to new attractions for 2006-7 such as book club meetings, informal groups meeting to discuss a literary work of current or classical interest.

Forthcoming events include a visit to the Guildhall Library and a talk on 'Recovering the contents: public, circulating and pornographic libraries, 1857-1912', by Professor Simon Eliot.

To see the full programme of events for 2006-7, and for further information on the benefits of joining the Friends, please visit the Web page: www.shl.lon.ac.uk/friends

or contact:

The Office Administrator, Library Office, Senate House Library, University of London, Senate House, Malet Street, London WC1E 7HU

☎ 020 7862 8432

✉ shl.officeadministrator@london.ac.uk

Newsletter editor: Sarah Jackson

✉ sarah.jackson@london.ac.uk ☎ 020 7862 8498

To view the newsletter archive [please click here](#)



Senate House Library, University of London Research Library Services
Senate House, Malet Street, London WC1E 7HU
Main tel. 020 7862 8500 Enquiries email: shl.enquiries@london.ac.uk
www.shl.lon.ac.uk