

News

May 2006

Director's introduction

It's a pleasure to be able to write a brief word of greeting to our readers for this, the 4th issue of our e-Newsletter – since its launch last year we have been able to bring a range of news and features about Senate House Library to the fore and I hope you are enjoying what you read.

We are now well into the first year of the new universal access scheme, allowing all current members of the University of London to have full access and borrowing rights. The change was welcomed when announced and has proved successful so far – we have noticed increased use, but manageably so. Total registrations from across the colleges by the end of April were up by about 12% on the full year-end total for the year before, and the numbers will continue to rise. Just spare a thought for the SHL staff who have had to deal with increased queues at busy times at the membership and circulation desks – they have coped with the increased business with their customary professional willingness and we are all grateful to them for their service and help.

You will be noticing increasing disruption on the lower floors of Senate House as the rewiring project gets under way – this will be affecting the Library before long and from 2007 onwards we are likely to see a few years of change as stack areas are reconfigured and improved. We will be doing everything possible to keep things running throughout, will keep users informed of the plans, and the end result should be a much improved environment.

The University of London Research Library Services, of which SHL is a major component, welcomed three new senior staff in February (Paul McLaughlin, Christine Muller and Ian Snowley, as Directors of Technical Services, User Services and Academic Services). We will be involving all the staff in a planning exercise over the summer to help set our course for the future and will also be seeking the views of you the users. Do please continue to let us know how well the Library is meeting your needs – feedback is always welcome, whether it's something to help us improve, or something to reassure us that we're doing it right.

David Pearson
Director, University of London Research Library Services

Forthcoming events

Villains and Victims in the Victorian Theatre

A talk by Professor Katharine Worth
Thursday 15 June, 4.30 pm

Venue: The Dr Seng Tee Lee Centre for
Manuscript and Book Studies
Senate House Library, 4th Floor, Senate House,
Malet Street, London WC1E 7HU

Refreshments will be served from 4.00 pm

This free lecture is arranged by the Friends of the
Senate House Library

Tickets will be available from the Library's
Membership Desk, or by email:
officeadmin@shl.lon.ac.uk

Helpers seminar

A free introductory seminar on the Helpers web
interface for local and family historians has been
arranged for the afternoon of 23rd June.

The seminar will include presentations on making the
most of the Helpers and on some of the collections
featured as well as a tour of Senate House Library.

If you are interested in attending, please contact:

Tom Boyd
Senate House Library, University of London,
Senate House, Malet Street, London WC1E 7HU

 tom.boyd@london.ac.uk  020 7862 8477

Recent acquisitions



The Library has recently subscribed to the following **electronic resources**:



Education Media Online

... a set of collections of film and video, featuring high-quality material available for download. This database is available for use in the DVD suite within the Music Library (5th floor).

Grove Art Online

... provides access to the full text of *The Dictionary of Art* (1996) and *The Oxford Companion to Western Art* (2001), including thumbnail images of art and image links.

Grove Music Online

... the full-text of *The New Grove Dictionary of Music and Musicians*, second edition (2001), *The New Grove Dictionary of Opera*, (1992), and *The New Grove Dictionary of Jazz*, second edition (2002).

On the subject of music, we have also recently acquired a number of **facsimile editions** of original pieces:



- Dvorák, Antonín, Klavierkonzert g-moll, Opus 33: Faksimile nach dem Autograph im Národní Muzeum, České Muzeum Hudby, Muzeum Antonína Dvořáka, Prague
München: G. Henle Verlag, 2004
- Schumann, Robert, Waldszenen, Opus 82: Faksimile nach dem Autograph im Besitz der Bibliothèque Nationale de France, Paris München : G. Henle Verlag, 2005
- Liszt, Franz, Klaviersonate H-moll: Faksimile nach dem im Eigentum ; von Mr. Robert Owen Lehman befindlichen Autograph München : G. Henle Verlag, 1973
- Beethoven, Ludwig van, Klaviersonate A-dur, Opus 101: Faksimile nach dem Autograph, im Besitz des Beethoven-Hauses Bonn München : G. Henle Verlag, 1998
- Brahms, Johannes, Fantasien für Klavier, Opus 116: Faksimile nach dem Autograph, im Besitz der Staats und Universitätsbibliothek Hamburg München : G. Henle Verlag, 1997
- Mozart, Wolfgang Amadeus, Klavierkonzert A-dur, KV 488: Faksimile nach dem Autograph Ms. 226 im Besitz der Musikabteilung der Bibliothèque Nationale de France, Paris München : G. Henle Verlag, 2005



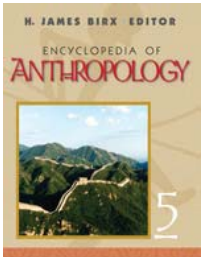
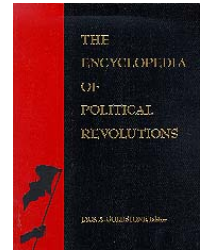
Our **DVD collection** is continually growing. Here's a taster of some of recent additions:

- Vittorio De Sica 'Ladri di Biciclette'
- Alfred Hitchcock 'Strangers on a train'
- Gillo Pontecorvo 'Burn!'
- 3 films by Jean Renoir 'La Bête Humaine', 'La Grande Illusion', 'Le Crime de Monsieur Lange'

Significant recent acquisitions in the **print collections** include:

A comprehensive work featuring a series of essays, each with a select bibliography, covering the period 1500 to the present day:

- Jack Goldstone, ed., [*The Encyclopedia of political revolutions*](#)
Washington, D.C.: Congressional Quarterly, 1998

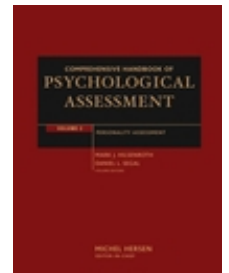


A five-volume reference work, with over 1200 entries, focussing on topics in physical anthropology, archaeology, cultural anthropology, linguistics, and applied anthropology:

- H. James Birx, ed., [*Encyclopedia of anthropology*](#)
London: Sage, 2006

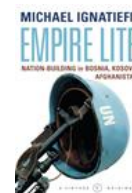
An important four-volume resource, with up-to-date coverage of personality assessment from leading researchers and clinicians:

- Michel Hersen, editor-in-chief, [*Comprehensive handbook of psychological assessment*](#)
Hoboken, N.J.: John Wiley & Sons, c.2004



We have recently enhanced our holdings in **International Relations**, with many acquisitions on Ethnic Conflict, Humanitarian Intervention and Genocide in particular. A selection of new items in this area is detailed below:

- Michael Ignatieff, [*Empire lite: nation building in Bosnia, Kosovo, Afghanistan*](#)
London: Vintage, 2003



- John K. Roth, ed., [*Genocide and human rights: a philosophical guide*](#)
Houndmills, Basingstoke, Hampshire: Palgrave Macmillan, 2005

- Michael Walzer, [*Arguing about war*](#)
New Haven, CT: Yale University Press, 2004



- Nicholas J. Wheeler, [*Saving strangers: humanitarian intervention in international society*](#)
Oxford: Oxford University Press, 2002

- Stefan Wolff, [*Ethnic conflict: a global perspective*](#)
Oxford: Oxford University Press, c2006



Titles are identified in a number of ways: from publishers' catalogues and book reviews to reading lists and Library members' suggestions. On occasions we might not see publicity about newly-published books. If you would like to make a suggestion for a book purchase, you can do so via the catalogue:

<http://catalogue.ulrls.lon.ac.uk/acquire> or feel free to contact your subject librarian:
www.shl.lon.ac.uk/library/contacts/collectionsstaff.shtml

Discover databases

Grove Art Online

for all aspects of the visual arts world wide

What does it contain?

Grove Art Online provides access to the full text of the entire 34 volume set of the *Dictionary of Art* (editor, Jane Turner, published 1996). It also includes *The Oxford Companion to Western Art* (edited by Hugh Brigstocke, published 2001).

While both these works are held in print form in the Art Collection in Senate House Library, Grove Art Online has added over 700 new articles and over 5,500 updated articles to the online resource; and additions and revisions are added on a quarterly basis.

It covers artists, art movements and techniques from prehistory to the present.

Grove Art contains examples of colour images and line drawings alongside the articles.

Searching options

There are various ways to look for information:

- Perform a search using the search box eg for a specific artist, art movement or concept. The search box appears on every page. This facility searches article 'headwords' first, and then if no headword matches are found, it will perform a search across the entire full text of all the articles
- Browse an A-Z list of articles
- Perform an advanced search to automatically search across the entire full text of all the articles
- Search across biographies or bibliographies
- Use the Explore feature for the option to view articles by theme, such as Art and art forms, Geography, People, Styles and Cultures. For example, you can select Art and Art Forms, then Books and Manuscripts to browse entries relating to this field
- You can navigate out of the database to visit the Art Resource image database and the Bridgeman Art Library. These commercial companies give copyright information about the art works they feature. Use the 'Search Art Image Links' to look up important art images in galleries and museums around the world.

A typical article will give a summary of an artist's life and work, describe their working methods, the reception of their work and their posthumous reputation, and details of their writings. Also accompanying the article will be a select bibliography

There is also an 'Article search' option which enables you to keyword search *within* the article you are currently viewing, which is particularly useful when you are looking at lengthy articles

There are options to print or email articles. You can use this database within the Library, and also offsite if you are an authorised user. You will be asked for your name and Library card number to log in.

Archives in Senate House Library

There is a lot going on in the archives section of Senate House Library at the moment. The archives held at the Library are divided into two broad categories: the University archive, and deposited collections. The University archive is a large and important collection. It comprises over half a kilometre of shelved archives and it attracts many enquiries, particularly about ex-students. Data protection legislation means that we are restricted in how we can answer these enquiries. This was one reason why a decision was taken recently to transfer unpublished pass-lists (and candidate lists from 1913) from the Library and Archives to the Transcripts Office in Stewart House. The Transcripts Office already deals with enquiries of this nature so it makes sense for them to have sole responsibility for data protection decisions about unpublished pass lists.

The other broad category of archives in the Library is the deposited collections. These number over 1,100 and are an eclectic mix. The University is lucky enough to hold major collections including the Fuller collection, a major source for mediaeval historians, the Harry Price archive (of great interest to those who are studying the history of psychic experiments and the like), and the Booth family papers. The latter complement the archives of Charles Booth's study of London Life and Labour in the late nineteenth century, which are held at the London School of Economics. Other significant subject areas include slavery: amongst these archives are financial papers from Barbados, 1669-1682 (reference MS401); material relating to the slave revolt in Jamaica in 1832 (MS878); the Akers family papers (MS999), which date from 1766, relating to business interests in the West Indies; and the Hewitt papers covering 1759 to 1836. A significant number of the Library's archive collections have accompanied deposited libraries: the Harry Price, De Morgan family, Sir Louis Sterling, and Ron Heisler archives are examples of this.



Engraving by Robert Sands in:
The Public Buildings of Westminster Described
C.I. Johnstone
London: John Harris, 1831
[Martin Coll.] 007

A lot of work has recently been carried out on the ADLIB archives catalogue, <http://archives.ulrlls.lon.ac.uk>, both on the technical side and in terms of adding collection level descriptions. The catalogue complies with national and international archival standards: it may be searched by subject, corporate and individual names, amongst other access points. Recent additions to ADLIB include full catalogues of the De Morgan family archives, and a box list of the Foxwell papers. A catalogue of the archives of the educationist, Samuel Wilderspin (1792-1866) is shortly to go online too. A project is currently underway to add descriptions of archives at other University of London Research Library Services (ULRLLS) institutions. Hundreds of boxes of material, which were formerly housed in semi-current storage in the University's records management store, have been processed as part of an appraisal programme for recent University archives. As a result, further descriptions of the University archive have been added to ADLIB. Do have a look at the catalogue and let us know what you think.

✉ shl.specialcollections@london.ac.uk



Attention new graduates

Don't forget that you can still benefit from the services of Senate House Library and the Careers Group after graduation. We offer preferential rates to new graduates.

Senate House Library

Newly graduated alumni are entitled to Library membership at a discounted rate of £45/annum with a borrowing entitlement of 4 books.*

The alumni membership offer is open to graduates who have been awarded a degree from any University of London college or institute within the past three years.

To find out more about Library membership options, please contact us:

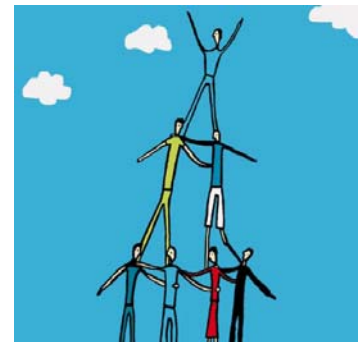
shl.userservices@london.ac.uk
020 7862 8439 or 8440

* Students who will be continuing in a new course of study in the 2006-07 academic session at the University of London are ineligible. You will need to provide proof of your alumni status

The Careers Group, University of London

Finishing your course in 2006 and considering making the step into the world of work? If this makes you feel just a little anxious, you are not alone.

The Careers Group, University of London, is the careers service for students and graduates from the majority of University of London Institutions.* We provide free careers guidance and resources for current students, so before you finish your studies, come and see how we can help you. The majority of Institutions have on-site careers services; more information and contact details are available at www.careers.lon.ac.uk/collegeservices



Once you've finished your course, membership of GradClub enables you to continue using The Careers Group for a further 2 years. Membership costs just £55 for 2 years membership - and you will save over 50% if you join before you leave university.

GradClub members get unlimited FREE access to job info, industry sector guides, CV and interview tips, national and trade press, directories and contacts; unlimited FREE access to quick queries with careers staff for CV and application form checking as well as jobhunting advice; 70% discount on in-depth individual careers guidance; heavily discounted group seminars covering such topics as Interviews, Networking, Psychometric testing; and much more.

For more information, and to sign up for membership, go to www.gradclub.co.uk

* Eligible institutions are: Birkbeck College (excepting Certificate and Diploma students from the Faculty of Continuing Education); Courtauld Institute; Goldsmiths; Heythrop College; Institute of Cancer Research; Institute of Education; King's College London; London School of Hygiene & Tropical Medicine; Marine Biological Station, Millport; Queen Mary, University of London; Royal Holloway, University of London; Royal Veterinary College; St George's Hospital Medical School; St Mary's College; School of Advanced Study; School of Oriental and African Studies; School of Pharmacy; University College London; University of London in Paris. Unfortunately GradClub membership is not available to graduates from Heythrop College, due to the nature of Heythrop's contract with The Careers Group.

Special Collections Focus

- Papers of Professor Herbert Somerton Foxwell (1849-1936)

A list to archive material (ref: MS1115) relating to the career of Professor Foxwell, economist and bibliographer, is now available to researchers via Special Collections. Foxwell has strong links with the University of London. In 1881 he was appointed professor of political economy at University College, London, retiring in 1927. He also lectured on banking and currency from the first session of the London School of Economics (1895-1896) until his retirement in 1922. Foxwell was also responsible for the formation of what is now the core of The Goldsmith's Library of Economic Literature. Foxwell sold the collection in 1901 to the Worshipful Company of Goldsmiths, who gave it to the University of London in 1903.

MS1115 consists of over 80 boxes of manuscript and printed material which offer researchers a diverse and multi-dimensional insight into Foxwell's many activities. Several boxes, for instance contain documents concerning Cambridge University. Foxwell was a fellow of St John's College Cambridge and was closely associated with the college for sixty years. This association is reflected in the various photographs, dinner invitations, University magazines and publications etc. contained in these boxes, such as 'The roof-climber's guide to Trinity. Containing a practical description of all routes' (1899) and a Cambridge University calendar for 1811.

There is also material such as circular letters, memoranda, booklets of by-laws, which relates to Foxwell's involvement with economic organisations such the Royal Economic Society and the Political Economy Club. Foxwell was instrumental in the establishment in 1890 of the British Economic Association (later the Royal Economic Society) and was also elected an honorary member of the Political Economy Club in 1882. He was the society's president from 1929 to 1931. Glimpses into Foxwell's personal life and hobbies are provided by

correspondence, photographs of Foxwell's family, receipts relating to the payment of college fees of one of his daughters during her residence at Girton College at Cambridge, publications and photographs concerning mountaineering and cricket, etc.

If there is one regret, it is that the Foxwell papers shed minimal light upon his collection of books. Foxwell himself noted those of his books which were significant association copies – notes which are reproduced in the five-volume Catalogue of the Goldsmiths' Library of Economic Literature – but it would be nice to have primary evidence about what Foxwell bought, where, when, and for how much. Since acquisitions, some of them selected and bound by Foxwell, have been made to the Goldsmiths' Library ever since its donation to the University of London in 1903, it is often impossible to know what formed part of the original collection. The one box of receipts and invoices from booksellers pertains to the period from approximately 1914 to 1928, when Foxwell was building his second collection, destined for the Kress Library at Harvard. However, correspondence between Reginald Rye, Goldsmiths' Librarian, and Foxwell (1908-1912) adds to our knowledge of the Library's history, complementing material in Library Committee documents in the University Archives.

MS1115 compliments and expands upon other deposits of material (refs: MS789 and MS790) relating to Foxwell held in Special Collections. Together these three deposits offer a comprehensive range of material which shed light on the many different aspects of Foxwell's prolific life and career. The list for MS1115 can be accessed on-line using the following link to the Archives section of the Special Collections' webpages: <http://archives.ulrls.lon.ac.uk>

Don't forget to use the [Library Research Skills Tutorial](#)

For all your library research needs: from learning how to use different resources to citing references and compiling bibliographies

www.ulrls.lon.ac.uk/tutorial



Exhibition news

Sir Louis Sterling and his Library: Fifty Years at the University of London

The Sterling Library of first and fine editions of English literature from the fifteenth to the twentieth centuries is founded on the 4,200-item strong collection of EMI director and bibliophile Sir Louis Sterling (1879-1958). Sterling had first approached the University with the thought of giving it his collection in 1944, and had continued to collect, with the beneficiary in mind, after that. The library came to the University of London in 1956, when on 30 October Her Majesty Queen Elizabeth the Queen Mother, as Chancellor of the University, formally opened the Sterling Library, adjacent to the Palaeography Room. Thanks to a fund provided by Sterling for the purpose and several generous donations, the collection has continued to grow since, now boasting well over 7,000 volumes.



David Jagger, 'Sir Louis Sterling' (1937)

The Sterling Library has featured in many exhibitions and displays since then. Literature from the Sterling Library has been shown not only in exhibitions devoted to literature (most recently, "Icons of Western Literature", mounted from November 2005 until April 2006) and in various topical exhibitions on non-literary themes, such as "The People's London", from April to October 2005. The Library was the sole subject of an exhibition of private press books, 'The Book Beautiful', in 2003. Individual items have been shown several times, sometimes by request, such as Jacobus de Cessolis's *The Game and Playe of the Chesse*, printed by William Caxton in 1492 and illustrated with woodcuts.

On the occasion of the fiftieth anniversary of Sterling's generous gift, a special celebration is entirely fitting. For this exhibition we selected as our theme some perhaps lesser-known elements of the Sterling Library. Sterling divided his collection into five sections, literature published between the fifteenth and the nineteenth centuries, twentieth-century literature, private press books, illustrated and extra-illustrated books, and manuscripts. Illustrated books and manuscripts may perhaps have received less attention than other sections, so they are given special prominence in this exhibition. Sterling also had books which represented interests outside the broad collecting area – for example, Napoleon Bonaparte, and, logically for a director of a gramophone record company, music – and these are featured. So are books with interesting bindings, or given to him by friends, whose inscriptions reveal something of his life and the personality of the giver. Other areas concern the administration and the development of the Library: material from the Sterling archive demonstrating Sir Louis' interest in the contents of his library and its accommodation both in Sterling's private home and in Senate House; and later acquisitions – some purchases, some gifts – inspired or made possible by Sterling's generous bequest.

The exhibition, "Sir Louis Sterling and his Library: Fifty Years at the University of London" is on view in the Exhibition Hall at Senate House Library, 8 May – 3 November 2006 inclusive, with the text available at:

www.shl.lon.ac.uk/exhibitions/homepage.shtml

We hope that you enjoy the insights it provides into the Sterling Library.

NEW: Music exhibition series

The Music Library is set to feature a new exhibition series entitled 'Celebrating British Music'. The first display (May-August 2006) will be called 'Michael Finnissy at 60'.

The next exhibition in the series, 'Elisabeth Lutyens (1906-1983): Centenary of her birth', will be on display from October 2006.

George Eliot: writing a critic's biography

A lecture given to the Friends of Senate House Library on 16 March 2006
by Professor Barbara Hardy

Barbara Hardy described her new book as a critic's biography, because in it she reverses the usual narrative form of literary biography which concentrates on life events and marginalises art. She organises material thematically not sequentially, considering family, love, friendship, home and travel, illness and death, in life and writing, using George Eliot's novels, letters, journals, essays and – to some extent – poems, with letters and books of George Eliot's friends, lovers, and family. She explained that as a close reader of language, structure and particulars, she tries to present the texture of lived life, in the present, often lost in more generalised and sequential biography, and quoted Hardy: 'Today has length, breadth, thickness, colour, small, voice. As soon as it becomes yesterday it is a thin layer among many layers, without substance, colour, or articulate sound' (*The Life and Work of Thomas Hardy*). George Eliot appreciated the importance of things and surfaces, quoting Zechariah to record 'a day of small things' when she and Lewes 'made much of little' (*Journals* 243).

One pleasure of relating life to novels is to see things, words and images which are or seem isolated, random or casual in life-records, turning up in her novels, deep-rooted in plot, character, thought and feeling, microcosms, synecdoches, little things transformed to ends in art's teleology. Hardy gave examples of such details, in words, objects, and metaphors which link life and art, and shed light on both. She began with the affective and social interest of the endearment 'Daddy', used by Mary Ann Evans of her father in letters to two friends, then by her working-class heroine Eppie to her foster-father Silas Marner. She turned to a discussion of the author's pens, her own real pens and Mr Brook's creative pen in *Middlemarch*, an illumination of comic character, a small plot-precipitant of crucial action, a casual-seeming example of the self-generative, unconscious element in writing, and a link to Mr Bracebridge, a 'fogy', magistrate and busybody she drew on, but did not copy, in creating Dorothea's uncle. Other examples included a scourge used in a practical joke by George Eliot's partner, George Henry Lewes; young Ben Garth's defence of an old gardener's failure to distinguish 'ship' and 'sheep', suggested by George Eliot's friend Charles Bray's boyhood local pronunciation and spelling; and the impact of her foster son's slow painful death on George Eliot's attitude to death's permanent 'companionship', and the poetry, imagery and feeling of a key scene in *Middlemarch* when the narrator meditates on death, in a solemnly resonant context for Casaubon's undignified confrontation of his imminent death. The speaker briefly mentioned similar examples, representing her method of selecting, suggesting and analysing connections between the life and writing.

George Eliot will be published by Continuum in October.

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To view the newsletter archive [please click here](#)



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