

Paris, Bibliothèque de l’Arsenal, MS 161
Saint Chapelle Evangeliary, c. 1345-50
Jaquet Maci, Filigree borders, fols. 18, 210b

Reproduced in: Charles Sterling, *La Peinture Médiévale à Paris, 1300-1500*
(Paris, 1987)

Lyon, Bibliothèque Municipale, MS 5122
Saint Chapelle Missal, c. 1345-50
Jaquet Maci, The Church and the Synagogue, fol. 143

Reproduced in: Abbé V. Leroquais, *Les Sacramentaires et les Missels Manuscripts des Bibliothèques Publiques de France*, (Paris, [1924])

Paris, Bibliothèque Nationale, MS Latin 11935
Robert de Billying Bible, 1327
Jean Pucelle, Ancian de Cens, Jaquet Maci, Interlined inscription,
fol. 642rb

The inscription reads: “Jehan Pucelle, Anciau de Cens, Jaquet Maci, il ont enluminé ce livre ci. Ceste lingue de vermillon que vees fu escrite en l’an m. ccc. Xxvii, en un jeudi darrenier jour d’avril, veille de mai v^o die.”

The same signatures can also be found in two manuscripts of the Breviary of Belleville: Paris, Bibliothèque Nationale, MS Latin 10483 and MS Latin 10484.

Reproduced in: Léopold Delisle, *Notice de Douze Livres Royaux du XIII^e et du XIV^e Siècle* (Paris, 1902)

London, Senate House Library, University of London, MS 541
Fragment of Missal, use of Paris, first half of the 14th century
Jaquet Maci, The Church and the Synagogue

This manuscript is thought to be the work of Jaquet Maci. The fragment contains three very fine historiated initials and capital letters in blue and gold with filigree decoration in red and black throughout. The style of the

decorations closely resembles that of the three Saint Chapelle manuscripts. The text is written in large liturgical Gothic script and includes part of the Canon of the Mass. The fragment is bound in West End binding. The original binding, of which the front and back are enclosed as end pages, was modern limp vellum.

London, British Library, Yates Thompson MS 34

Saint Chapelle Epistle Lectionary, c. 1345-50

Jaquet Maci, The Ascension, fol. 99b

Reproduced in: *Reproductions from Illuminated Manuscripts, series V*
(London, 1965)

London, British Library, Yates Thompson MS 34

Saint Chapelle Epistle Lectionary, c. 1345-50

Jaquet Maci, The Holy Trinity and the Last Supper, fol. 116b

Reproduced in: Janet Backhouse, *The Illuminated Page: Ten Centuries of Manuscript Painting in the British Library* (London, 1997)

Une Fondation Disparue de Jean de France, duc de Berry:

La Sainte-Chapelle de Bourges

Ed. by Béatrice de Chancel-Bardelot and Clémence Raynaud

Paris: Somogy, 2004

Three facsimiles of manuscripts with miniatures and decorations similar to those found in the Saint Chapelle manuscripts, and often attributed to artists who worked in the entourage of Jean Pucelle (fl. 1320-1350, Paris).

Queen Mary's Psalter: Miniatures and Drawings by an English Artist of the 14th Century: Reproduced from Royal Ms. 2 B. VII in the British Museum

Introduction by Sir George Warner

London: [British Museum], 1912

Les Heures de Savoie: Facsimiles of Fifty-Two Pages from the Hours Executed for Blanche of Burgundy, Being all that is Known to Survive of a Famous Fourteenth-Century Ms., which Was Burnt at Turin in 1904

Notice by Dom P. Blanchard

London: Chiswick Press, 1910

Thirty-two Miniatures from the Book of Hours of Joan II. Queen of Navarre: a Manuscript of the Fourteenth Century

Ed. by Henry Yates Thompson

London: Chiswick Press, 1899

In final display replaced with:

The Book of Hours of Yolande of Flanders: a Manuscript of the Fourteenth Century in the Library of Henry Yates Thompson [...]

S.C. Cockerell

London: Chiswick Press, 1905